

CURRICULUM VITAE

I. BIODATA

Name: Kyallo Wadi Wamitila

Date of Birth: 13-6-1966

Marital Status: Married

Children: Two

Official address: Department of Kiswahili

P. O. Box 30197-00100, Nairobi

Designation: Associate Professor

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II. PROFESSIONAL VISION

To be a leading scholar and writer committed to excellence and quality research as well as nurture young scholars, academicians and upcoming writers.

III. ACADEMIC BACKGROUND

1999- 1996 Ph. D Universität Bayreuth, Germany. Thesis title: Archetypal Criticism of Kiswahili Poetry (with special reference to Fumo Liyongo) Thesis Grade: *Magna cum laude*

1992-1990 M. A. University of Nairobi, Maudhui katika Ushairi wa Kahigi na Mulokozi (Themes in Kahigi and Mulokozi's Poetry). Best overall student.

1990 - 1987 B. A. (Hons) University of Nairobi. Subjects: Kiswahili and Linguistics. Best overall student (Kiswahili)

1985- 1984 Kenya Advanced Certificate of Education, Lenana School, Nairobi: Best Kiswahili Student

1983- 1980 Kenya Certificate of Education, Machakos School: Best Overall student.

IV. PROFESSIONAL EXPERIENCE

to date - 2011 Associate Professor, Department of Linguistics and Languages/ Department of Kiswahili, University of Nairobi

2011 - 2003 Senior Lecturer, Department of Kiswahili, CEES, University of Nairobi

2003 - 2000 Lecturer, Department of Kiswahili, CEES, University of Nairobi

2000 - 1992 Tutorial Fellow, Department of Kiswahili, CEES, University of Nairobi

V. AWARDS

2013 Runners-up, Jomo Kenyatta Prize of Literature, Children category *The Three Great Friends*.

2009 Jomo Kenyatta Prize for Literature, Kiswahili Fiction, *Unaitwa Nani?*

2007a Jomo Kenyatta Prize for Literature, Kiswahili Adult Fiction, *Msimu wa Vipepeo*.

2007b Runners-up, Jomo Kenyatta Prize of Literature, Children category *The Mysterious Box and The Magic Spoon*.

2005 Jomo Kenyatta Prize for Literature, Kiswahili Adult Fiction, *Musaleo!*

2001 Jomo Kenyatta Prize for Literature, Kiswahili Adult Fiction, *Nguvu ya Sala*.

1999- 1995 DAAD Scholarship for Ph. D studies at Bayreuth University, Germany

1990 University of Nairobi Scholarship to pursue M. A. Studies at the University of Nairobi

1985 Best Kiswahili Student Award, Lenana School, Nairobi.

1983 Overall Best K. C. E Student at Machakos School

VI. PAPERS IN JOURNALS/ CHAPTERS IN BOOKS/CONTRIBUTIONS IN ACADEMIC PUBLICATIONS

2020 Fictional and Factual Narrative in East African Literatures. In *Handbook of Narrative Facticity*. Edited by: Monika Fludernik and Marie-Laure Ryan, Walter de Gruyter.

2015b Mapping Hybridity, Transgression and Literary Experimentalism in Kenya Literature: David G. Maillu. In, pgs 207 - 222. A chapter in Lutz Diegner & Frank Schulze-Engler (Edrs) *Habari ya English. What About Kiswahili?* East Africa as a Literary and Linguistic Contact Zone. E. J. Brill/ Rodopi

2015a Play and interplay of Intertextuality: Examining the Poetics of Influence in Kiswahili Literature. In Akin Odebunmi and Joyce T. Mathangwane. (Edrs) *Language, Communication and Literature in Africa*, Cambridge Scholars' Press

2014 'Nakukumbuka...Thomas Geider' A poem in Hannelore Vogele *et al From the Tana River to Lake Chad*. Research in African Oratures and Literatures. In memoriam Thomas Geider. Rudiger Koppe Verlag

2013 Mikakati ya Uhalisiajabu katika Riwaya ya Kiswahili. Katika S. Omari & G Mrikaria MULIKA na. 32, Taasisi ya Taaluma za Kiswahili, Chuo Kikuu cha Dar es Salaam, uk 1- 13

- 2008** Point of View in Kiswahili Narrative Fiction: Reading Shafi A Shafi's Vuta n'kuvute. KISWAHILI Vol 71. Institute of Kiswahili Research, University of Dar es Salaam Pgs 84-97
- 2007** Narrative Structure and Metaphor: Towards a new aesthetics of the Kiswahili Novel. KISWAHILI vol 70. Institute of Kiswahili Research, University of Dar es Salaam. Pgs 67- 75
- 2003a** Influence or Intertextuality? A Comparative Study of Kezilahabi's Nagona and Mzingile and Juan Rulfo's Pedro Paramo. KISWAHILI Vol 66, Journal of the Institute of Kiswahili Research, University of Dar es Salaam pgs 49-58
- 2002** Place and Placelessness: The Role of Setting in Kiswahili Literature. KISWAHILI Vol. 65. Journal of the Institute of Kiswahili Research, University of Dar es Salaam Pgs 97-103
- 2001a** Contextualisation of Politics and Politics of Contextualisation: The Case of Kiswahili Novel. In: Charles Badunde (Ed), African Languages in Literature in the Political Context of the 1990s. Bayreuth African Studies, Vol 56, Pgs 135- 151
- 2000c** Umatinishaji wa historia na historia ya umatinishaji: Kaptula la Marx ya E. Kezilahabi. In MULIKA 26, Institute of Kiswahili Research, University of Dar es Salaam, pgs 1-8
- 2000b** Towards Understanding Kiswahili Proverbs: An Investigation of Schemes, figurative tropes and contextual issues. In PROVERBIUM, International Yearbook of Proverbs, Vol. 17, University of Vermont, Pgs 409 - 434
- 1999c** What's in a name: Towards literary Onomastics in Kiswahili Literature. SWAHILI FORUM VI, University of Cologne
- 1999b** Interfigural Phenomena: Investigating Literary Characters and their Versions in Kiswahili Literature. KISWAHILI Vol. 62, Institute of Kiswahili Research, University of Dar es Salaam pgs 81 - 92

- 1999a** A Rhetorical Study of Kiswahili Classical poetry: The nature and role of repetition. RESEARCH IN AFRICAN LITERATURES. Spring Vol. 30/1 Indiana University Press. Pgs. 58 - 73
- 1998b** Unlocking Katama Mkangi's Walenisi: A case of parabolic narrative? KISWAHILI Vol. 61. Journal of the Institute of Kiswahili Research, University of Dar es Salaam. Pgs 83- 93
- 1998a** A Philosophical Labyrinth: Tracing two critical motifs in Kezilahabi's prose works. SWAHILI FORUM V, University of Cologne
- 1997c** Contemptus mundi and carpe diem motifs in Kezilahabi's works. KISWAHILI Vol. 60. Institute of Kiswahili Research, University of Dar es Salaam
- 1997b** The Kiswahili Writer and the Critic: A response to Mwenda Mbatiah's Polemics. KISWAHILI Vol 60. Institute of Kiswahili Research, University of Dar es Salaam
- 1997a** Reading Kenyan Swahili Prose works: A terra incognita in Swahili Literature. SWAHILI FORUM IV, University of Cologne, Pgs 117 - 126
- 1991** Nagona and Mzingile: Kezilahabi's Metaphysics. In KISWAHILI Vol. 58. Institute of Kiswahili Research, University of Dar es Salaam pgs 62 - 67

BOOK PUBLICATIONS

CRITICAL BOOKS/ THEORETICAL PUBLICATIONS

- 2018** *An Eye for Poetry*. A Guide to the Study of Poetry. Vide-Muwa Publishers.
- 2016** *Kichocheo cha Ushairi*: A Guide to the Study of Poetry. Vide-Muwa Publishers.
- 2009** *Outline of Swahili Literature: Prose Fiction and Drama*. 2nd Edition. Extensively Revised and Enlarged (co- authored with Elena Bertoncini, Mikhail Gromov & Said A Khamis), E. J. Brill.

- 2008b** *Kanzi ya Fasihi: Misingi ya Uchanganuzi wa Fasihi*. Vide-Muwa Publishers Ltd , 566pgs
- 2005** *Mwongozo wa Mwisho wa Kosa*. A Study Guide on Z. Burhani's novel, Mwisho wa Kosa. Longhorn Publishers Ltd.
- 2004** *Mwongozo wa Kitumbua Kimeingia Mchanga*. A Study Guide on S. A. Mohamed's play, Kitumbua Kimeingia Mchanga. co-author. Longhorn Publishers Ltd
- 2003b** *Kichocheo cha Fasihi: Simulizi na Andishi*. Focus Publications Ltd.
- 2003d** *Mwongozo wa Walenisi*. A detailed study Guide on Katama Mkangi's novel Walenisi. Sasasema Publications Ltd
- 2002b** *Uhakiki wa Fasihi: Misingi na Vipengele Vyake*. Phoenix Publishers Ltd
- 2001c** *Mwongozo wa Kiu*. A Study Guide on Mohamed S. Mohamed's novel, Kiu. Longhorn Publishers Ltd.
- 2001b** *Archetypal Criticism of Kiswahili Poetry*. Bayreuth African Studies. Vol 57

DICTIONARIES

- 2018** *Kamusi Pevu ya Kiswahili (KPK)* A comprehensive Kiswahili Dictionary, 1142 pgs. Vide-Muwa Publishers Ltd.
- 2003b** *English- Kiswahili Assorted Dictionary*. Focus Publications
- 2003a** *Kamusi ya Fasihi: Misingi na Vipengele Vyake*. Focus Publications Ltd, 393 pgs
- 2001** *Kamusi ya Methali*. Longhorn Publishers Ltd.
- 2000** *Kamusi ya Misemo na Nahau*. Longhorn Publishers Ltd.

FORTHCOMING DICTIONARIES

CREATIVE BOOKS

NOVELS

KISWAHILI

2014 *Mwandishi, Msomaji na Mchapishaji*, 155 pgs Nairobi: Vide-Muwa Publishers Ltd. .
Tertiary Level

2013 *Harufu ya Mapera*, 595 pgs. Nairobi: Vide-Muwa Publishers Ltd. . Tertiary Level

2012 *Tikitimaji*. Nairobi: Vide-Muwa Publishers Ltd. . Tertiary Level

2010 *Msichana wa Mbalamwezi*, Nairobi: Vide-Muwa Publishers Ltd.

2008 *Unaitwa nani?* Nairobi: Vide-Muwa Publishers Ltd. Winner, Jomo Kenyatta Prize for
Literature, 2009

2007 *Dharau ya Ini*. Nairobi: Vide-Muwa Publishers Ltd.

2006 *Msimu wa Vipepeo*. Nairobi: Vide-Muwa Publishers Ltd. Winner, Jomo Kenyatta Prize
for Literature, 2007

2004 *Musaleo!* Nairobi: Vide-Muwa Publishers Ltd. Winner Jomo Kenyatta Prize for
Literature, 2005

2001 *Bina-Adamu!* Nairobi: Phoenix Publishers Ltd.

1999 *Nguvu ya Sala* Nairobi: Longhorn Publishers Ltd. Winner, Jomo Kenyatta Prize for
Literature, 2001

ENGLISH

2018 *Marina's Voice*. Nairobi: Vide-Muwa Publishers Ltd. Tertiary Level

PLAYS

KISWAHILI

2009 *Seserumbe* Nairobi: Vide-Muwa Publishers Ltd.

2006 *Sumu ya Bafe* Nairobi: Vide-Muwa Publishers Ltd.

2003 *Pango* Focus Publishers Ltd, Nairobi, 2nd runners-up, Jomo Kenyatta Prize for Literature, 2005

1999 *Wingu la Kupita* Longhorn Publishers Ltd. Winner, Jomo Kenyatta Prize for Literature, 2001

ENGLISH

2018 *The Roses of Sir Kinyapesacus*. . Tertiary Level

2007 *Uncle's Joke* Vide-Muwa Publishers Ltd.

POETRY

2014 *Kaza Macho*. Nairobi: Vide-Muwa Publishers Ltd. . Tertiary Level

2005 *Tamthilia ya Maisha*. Edited anthology. Nairobi: Vide-Muwa Publishers Ltd.

EDITED BOOKS

2018 *Mawazo ya Kurumbiza na Hadithi Nyingine* An anthology of translated short stories from Europe, the Americas, Asia and Africa. Translated and edited. Vide-Muwa Publishers Ltd. . Tertiary Level

2017 *Waridi la Tovuti na Hadithi Nyingine*. An anthology of Kiswahili Short stories from East Africa. Vide-Muwa Publishers Ltd. . Tertiary Level

2011 *Wali wa Ndevu na Hadithi Nyingine*. An anthology of Kiswahili Short Stories. Vide-Muwa Publishers Ltd.

2009 *Shingo ya Mbunge na Hadithi Nyingine*. An anthology of Kiswahili Short Stories. Vide-Muwa Publishers Ltd.

2004 *Tamthiliya ya Maisha*. An anthology of Kiswahili poems by various poets

2003 *Mayai Waziri wa Maradhi*. An anthology of Kiswahili short stories by various East African Writers. Nairobi: Focus Publications Nrb.

FORTHCOMING BOOKS

Kanzi ya Fasihi 2: Misingi na Nadharia ya Fasihi Simulizi. App. 450 pgs 2020

The Car Window and Other Stories. A Collection of Short Stories. 2020

Empire on the Cheap and Other Stories. A Collection of Short Stories. 2020

ON-GOING BOOK PROJECTS

Translating Juan Rulfo's *Pedro Paramo* into Kiswahili.

ON GOING RESEARCH

Researching on *East African Poetry and Narratology*

CHILDREN READERS/STORY BOOKS

I. KISWAHILI

Kadogo na Majini ya Nyanya. Nairobi; Kenya Literature Bureau

Zimwi la Leo. Sasasema/Longhorn Publishers Ltd.

Yatima. Vide-Muwa Publishers Ltd.

Kijana Mpelelezi. Vide-Muwa Publishers Ltd.

Jumba la Huzuni. Vide-Muwa Publishers Ltd.

Msichana Mlemavu na Ndugu Zake. Vide-Muwa Publishers Ltd.

II. ENGLISH

The Helicopter Rescue. Vide-Muwa Publishers Ltd.

The Mysterious Box and The Magic Spoon. Vide-Muwa Publishers Ltd.

The Magic Spoon and The Tiny Little Book. Vide-Muwa Publishers Ltd.

Mumu and the Cruel Chief. Vide-Muwa Publishers Ltd.

The Genies of the Village House. Vide-Muwa Publishers Ltd.

The Great Friends. Vide-Muwa Publishers Ltd.

CONFERENCES AND SEMINAR PAPERS

2018 'Miangwi ya kimtindo, kidhamira na wahusika katika *Mashetani* na *Mashetani Wamerudi*' A paper presented at Kongamano la tatu la Baraza la Kiswahili Zanzibar (BAKIZA), Dec 13, Zanzibar

2012 'De-traditionalisation of the Kiswahili Novel: A Reading of S. A. Mohamed's 'Dunia Yao' A paper presented: *Dunia Yao: Utopia/Dystopia: Imagining Society in Swahili Fiction*, Symposium. In honour of Said Ahmed Mohamed Khamis, Bayreuth University May 17- 19, 2012

CONSULTANCY SERVICES

- 2019-2018** Translation services, Legume Centre of Excellence in Food and Nutrition Security (LCEFoNS), Jomo Kenyatta University of Agriculture
- 2013- 1995** Setting and moderating Kenya Certificate of Secondary Examination, Kenya National Examinations Council, Ministry of Science and Technology, Kenya
- 2005 - 2003** Development of Kiswahili technical terms for Microsoft East Africa.
- 2004- 1995** Editing and manuscripts' evaluations, Longhorn Publishers, Oxford University Press, East Africa Educational Services, Phoenix Publishers and Focus Publications Ltd.
- 2005-2007** Editing *A Comprehensive Swahili -English Dictionary*. Mohamed A. Mohamed, East Africa Educational Publishers.
- 2001 - 1995** Participation as a resource person in the language Programme *Lugha Yetu*, Kenya Broadcasting Corporation.

ACADEMIC SUPERVISIONS & EXAMINATIONS

PH. D

- 2019** Munyua Rufus Karani: “An Evaluation of the Linguistic and Cultural Implications of Localising Free and Open Source Software in Kiswahili.” Department of Kiswahili, University of Nairobi, (with Dr. Iribe Mwangi and Dr. Tom Olali)
- 2011** Amiri Swaleh, “A Critique of the Mapping and Construction of Gender Identity and Authority in selected Kiswahili Novels” (co-supervised with Prof.Rayya Timmamy)
- 2008 - 2003** Iribe Mwangi, A Synchronic Segmental Morphophonology of Standard Kiswahili. This study focuses on an analysis of both vowel and consonant segmental phonological processes evident in Standard Kiswahili. (co- supervised with, Prof. John Habwe and Dr. Jane Oduor.

2008 Moseti Obuchi, Discourse Structure of Trader- Customer Kiswahili Interactions in Kenyan Open- Air Markets: A Case of Gikomba and Kongowea. Ph. D. Internal examiner's evaluation report

M. A

2012: Dhamira ya Uozo na athari zake kwa Jamii katika riwaya ya *Upotevu* Jones N. Manoti

2011 “Usimulizi katika *Utenzi wa Siri Li Asirali* by Shitemi .J. Mulama. (Co-supervised with Evans Murage Mbutia)

2011: Dhana ya Maisha katika Riwaya Mbili Euphrase Kezilahabi: *Kichwamaji na Dunia Uwanja wa Fujo* Mwanjala S. Mwachoo

2008 “Sauti ya mwanamke dhidi ya Ubabedume katika tamthilia tatu za Kiswahili” by Isaac Reuben Kisiroche. (Co-supervised with Evans Murage Mbutia).

2006 Udhanaishi na Fumbo la Mungu katika Riwaya ya *Kichwamaji* ya Euphrase Kezilahabi na ile ya *L a p e s t e* ya Albert Camus, Kyalo Ambrose Nguku (co-supervised with Dr. Zaja Omboga)

REFEREES

Prof. Mohammed H. Abdulaziz

Department of Linguistics,

University of Nairobi,

30197-00100.,

Nairobi, KENYA

Prof. Mugyabuso M.Mulokozi

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